

# Carinhoso

Choro - Canção

Letra de João de Barro

Música de Pixinguinha

Piano introduction in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: F7M, D9, G7, C9-, D♭/E♭, and D♭7M.

Voz

Vocal line and piano accompaniment for the first system. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated below the staff: Gm7/C, F/C, F/C♯, F/D, F/C♯, F7M/C, F/C♯, F/D, and F/E♭.

Piano accompaniment for the second system. Chords are indicated below the staff: Am/E, F, Am/F♯, F, Am/E, F, Am/F♯, C/G, Dm7, and G7.

Piano accompaniment for the third system. Chords are indicated below the staff: C7, F7, B♭, D9-, G7, G13, G13-, B♭/C, and C9-.

Piano accompaniment for the fourth system, featuring first and second endings. Chords are indicated below the staff: F, C9-, F, C7, F, E5+, Am, and Am/G.

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first measure contains chords F7 and E7. The second measure contains Am. The third measure contains Am, Dm7, and G7. The fourth measure contains C/G.

Second system of musical notation, measures 5-8. The key signature changes to two sharps (F# and C#). The first measure contains G4 and G7. The second measure contains C7 and Ab°. The third measure contains Gm7 and C7. The fourth measure contains F7M and Bbm6. The fifth measure contains F7M.

Third system of musical notation, measures 9-12. The key signature has two sharps (F# and C#). The first measure contains Bm7 and E7. The second measure contains E7. The third measure contains Gm. The fourth measure contains C9/E and F7M.

Fourth system of musical notation, measures 13-16. The key signature has two sharps (F# and C#). The first measure contains Em5- and A7. The second measure contains Dm and A7/C#. The third measure contains Dm/C and F7/C. The fourth measure contains Bb/D and F#°. The fifth measure contains Gm7 and Bbm6. There are triplets over the notes in measures 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The key signature has two sharps (F# and C#). The first measure contains F/C. The second measure contains C13 and C7. The third measure contains F/C and F/C#. The fourth measure contains F/D and F/C#. There is a circled cross symbol above the first measure and a circled cross symbol to the right of the system.

Sixth system of musical notation, measures 21-24. The key signature has two sharps (F# and C#). The first measure contains F/C. The second measure contains F/Eb. The third measure contains Bb/D and Bbm6/Db. The fourth measure contains F7M. The system ends with a circled cross symbol. The word "Rall....." is written above the first two measures.